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# Chris Bolton

## Digital Imaging Technician

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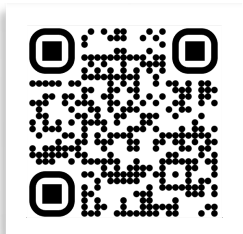
United Kingdom



**Member:** IATSE 669

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**Website**



**IMDB**



## Theatrical Feature

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“**HERE**” Miramax/ Imagemovers

**Digital Imaging Technician**

**2023**

Main Unit United Kingdom

DOP: Don Burgess, asc

Red V-Raptor VV / Panavision Primo 70

Director: Robert Zemeckis

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“**Jurassic World Dominion**” Universal

**Digital Imaging Technician**

**2020**

Canada Unit

DOP: John Schwartzman, asc / Patrick Loungway, asc

Red Weapon Monstro VV / Panavision 65mm/  
Millenium 35mm, Arriflex 435 Film

Director: Colin Trevorrow

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“**Christmas Chronicles 2**” Netflix

**Digital Imaging Technician**

**2019/20**

Main Unit Canada + Mexico

DOP: Don Burgess, asc

Panavision DXL2 + Red Weapon Monstro VV  
Panavision Primo 70

Director: Chris Columbus

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“**Flora & Ulysses**” Walt Disney Pictures

**Digital Imaging Technician**

**2019**

Main Unit

DOP: Andrew Dunn, bsc

Arri SXT+Mini OG ARRI RAW / CODEX

Director: Lena Khan

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“**Good Boys**” Good Universe / Lions Gate

**Digital Imaging Technician**

**2019**

Additional Photography

DOP: Jonathan Furmanski

Arri SXT 6:5 Anamorphic ARRI RAW / CODEX

Director: Gene Stupnitsky

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**“Sonic”** Paramount Pictures

**Digital Imaging Technician**

**2018**

2nd Unit

DOP: Peter Collister , asc

Arri Alexa Mini / SXT OG ARRI RAW / CODEX

Director: Jeff Fowler

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**“A Dogs Way Home”** Sony Pictures

**Digital Imaging Technician**

**2018**

Additional Photography

DOP: Peter Menzies , asc

Arri Alexa Mini 2.8K ARRI RAW / CODEX

Director: Charles Martin Smith

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**“Noelle”** Walt Disney Pictures

**Digital Imaging Technician**

**2017/18**

Main Unit

DOP: Russell Carpenter, asc

Arri Alexa XT Open Gate / ARRI RAW / CODEX

Director: Marc Lawrence

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**“Welcome to Marwen”** Universal Pictures

**Digital Imaging Technician**

**2017**

Main Unit

DOP: C. Kim Miles, csc,asc

Arri Alexa 65 Open Gate / ARRI RAW / CODEX

Director: Robert Zemeckis

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**“Wonder”** Lions Gate

**Digital Imaging Technician**

**2016**

Main Unit

DOP: Don Burgess, asc

Red Weapon Dragon 6K / Red RAW

Director: Stephen Chbosky

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**“Pirates of the Caribbean”** Walt Disney Pictures

**Digital Imaging Technician**

**2016**

2nd Unit Vancouver

DOP: Bajan Bazelli, asc

Arri Alexa XT Open Gate / ARRI RAW / CODEX

Director: Joachim Ronnin, Espen Sandberg

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**“Maze Runner, Death Cure”** 21st Century Fox

**Digital Imaging Technician**

**2016**

Main Unit

DOP: Gyula Pados, asc

Arri Alexa XT Open Gate / ARRI RAW / CODEX

Director: Wes Ball

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**“Rememory”** Rememory Prod.

**Digital Imaging Technician**

**2016**

Main Unit Additional

DOP: Gregory Middleton,csc

Arri Alexa Anamorphic 4:3 / ARRI RAW / CODEX

Director: Mark Palanksy

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**“Birth of the Dragon”** Ground Swell Prod.

**Digital Imaging Technician**

**2015-16**

Main Unit Canada + USA

DOP: Amir Mokri,asc

Arri Alexa Anamorphic 4:3 / ARRI RAW / CODEX

Director: George Nolfi

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**“Dead Pool”** 21st Century Fox

**Digital Imaging Technician**

**2015**

2nd Unit

DOP: Roger Vernon,csc

Arri Alexa Open Gate / ARRI RAW / CODEX +  
Red Epic Dragon / Red RAW

Director: Tim Miller

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**“Enders Game”** Enders Game Prod.

**Digital Imaging Technician**

**2012**

Additional

DOP: Ron Hersey,asc

Red Epic Dragon / Red RAW

Director: Gavin Hood

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**“Seventh Son”** Legendary Entertainment

**Digital Imaging Technician**

**2012**

Additional

DOP: Thomas Sigel,asc

Arri Alexa 4:3 / ARRI RAW + Sony F65 / Sony  
RAW

Director: Segei Bodrov

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**“Underworld Awakening”** Lake Shore Entertainment**Stereo Digital Imaging Technician /  
Stereo Correction****2011**

2nd Unit / Action Unit

DOP: Stephen Jackson,csc

Red Epic / Red RAW / Element Technica 3D RIG

Director: Mans Marlind, Bjorn Stein

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**“Shape Shifter”** Phantom Films**Director of Photography****2009**

Main Unit

Red One / Red RAW

Director: Pale Christen Thomas

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**“The Final Cut”** Lions Gate**Digital Imaging Technician****2004**

Main Unit

DOP: Tak Fujimoto,asc

35mm Panaflex Millinum + Varicam + AGDVX200

Director: Omar Naim

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**“Mad Scientist Club”** Full Frame Prod.**Digital Imaging Technician****2004**

Main Unit

DOP: Scott McDonald

Sony HDW-570

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**Episodic Drama**

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**“Spiderwick Chronicles”** Paramount for Disney+**Digital Imaging Technician****2022/23**

Main Unit

DOP: Florian Ballhaus, asc

Arri Alexa MiniLF / LF OG RAW

Director: Kat Coiro

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**“The Night Agent”** Sony Pictures for Netflix**Digital Imaging Technician****2022**

Main Unit

DOP: David Hennings asc, Simon Chapman Asc,  
Francois Dagenais csc, Micheal Wale csc

Panavision DXL2 / Red DSMC2

Director: Seth Gordon

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**“Peacemaker”** HBO**Digital Imaging Technician****2021**

Main Unit

DOP: Micheal Bonnvillian asc, Sam McCurdy,bsc

Arri Alexa LF/MiniLF OG RAW

Director: James Gunn

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**“Lost In Space Season 3”** Netflix**Digital Imaging Technician****2020**

Main Unit - Ep301

DOP: Sam McCurdy,bsc

Red Monstro VV / Red RAW

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**“Bat Woman”** Warner Brothers**Digital Imaging Technician****2019**

Main Unit - Pilot

DOP: Robert McLachlan, asc

Arri Alexa Mini - Anamorphic 2.8K

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**“Surveillance Pilot”** Fox Networks**Digital Imaging Technician****2018**

Main Unit - Pilot

DOP: Checco Varese

Arri Alexa Mini

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**“Lost In Space Season 1”** Netflix**Digital Imaging Technician****2017**

Main Unit

DOP: Sam McCurdy,bsc

Red Weapon Helium / Red RAW

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**“The Man in the High Castle Season 1”** Amazon Prime**Digital Imaging Technician****2015**

Main Unit Additional

DOP: Gonzalo Amat

Arri Alexa XT / ProRes 2K / Codex

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**“Proof Season 1”** TNT Network**Digital Imaging Technician****2015**

Main Unit

DOP: Bernard Couture,csc

Arri Alexa EV1+ Anamorphic 4:3 / ProRes / Codex

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**“The Whispers Pilot+Season 1”** ABC**Digital Imaging Technician****2014**

Main Unit

DOP: Adam Suschitzky,bsc

Arri Alexa EV1 / ProRes HD

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**“The Killing Season 4”** Netflix**Digital Imaging Technician****2014**

2nd Unit

DOP: Gregory Middleton,csc

Arri Alexa EV1 / ProRes HD

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**“Wayward Pines Season 1”** Fox Networks**Digital Imaging Technician****2013**

Main Unit

DOP: Jim Danuault,asc

Sony F-55 / srPro

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**“ONCE Wonderland Season 1”** ABC**Digital Imaging Technician****2013**

2nd Unit

DOP: Stephen Jackson,csc

Arri Alexa EV1 / ProRes HD

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**“The Killing Season 3” AMC**

**Digital Imaging Technician**

**2013**

Main Unit

DOP: Gregory Middleton,csc

Arri Alexa EV1 / ProRes HD

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**“Emily Owens MD Season 1” CBS**

**Digital Imaging Technician**

**2012**

Main Unit

DOP: Bob Achman,csc

Arri Alexa EV1 / ProRes HD

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**“The Secret Circle Season 1” CW**

**Digital Imaging Technician**

**2012**

Main Unit

DOP: Robert McLachlan,asc,csc

Arri Alexa EV1 / ProRes HD

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**“Once Upon A Time Season 1” ABC**

**Digital Imaging Technician**

**2011**

2nd Unit

DOP: Tony Mirza

Arri Alexa EV1 / ProRes HD

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## **Independent Feature / Shorts**

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**“Can I get a witness?” Mongrel Media**

**Digital Imaging Technician / Dailies /  
Post Consulting**

**2023**

Main Unit

DOP: Charles Kim Miles asc, csc, mysc

Arri Alexa 35 Arri RAW HDE

Director: Ann Marie Fleming



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**“Limina”** Turbid Lake

**Digital Imaging Technician**

**2015**

Main Unit

DOP: Mark Berlet

Arri Alexa EV-1 ProRes

Director: Joshua / Florian

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**“Art of expression”** Haydron Films

**Director of Photography**

**2013-2014**

Mini Series

Phantom Flex - Red Epic

Director: Miles Forester

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**“Corvus”** Circle Productions

**Digital Imaging Technician / Weisscam**

**2011**

Short

Weisscam HD-2, Arri Alexa Classic ProRes

Director: Darcy VanPoelgust

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**“Shy Asians”**

**Director of Photography**

**2008**

Short

Red One R3D RAW

Director: Rick Tae

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**“Fire Time”** Chromatic Pictures

**Director of Photography**

**2008**

Short

Weisscam HD-2

Director: Chris Bolton

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**“Confessions”** Whitelock Entertainment

**Director of Photography**

**2007**

Short

Arriflex D-21

Director: Mackenzie Grey

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**“Bombs, Blood and Paperclips”** Slam Dunk Entertainment
**Digital Imaging Technician****2004**

Short

Panasonic AG-DVX100 Pro35mm

DOP: Rich Sinclair

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**“Seven Sins”** Stealing First Productions
**Digital Imaging Technician****2004**

Short

Panasonic AG-DVX100 Pro35mm

DOP: John Houtman

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**“Ashes to Ashes”** Crazy 8's
**Digital Imaging Technician****2004**

Short

Panasonic AG-DVX100 Pro35mm

DOP: Geoff Wallace

## Commercials (selects)

**Nintendo** Wild Gift DOP: Dariusz Wolski 2023

Digital Imaging Technician - Dallies - Colourist

Arri Alexa MiniLF / Arri RAW HDE

**Meta** Safehouse DOP: Trent Opaloch 2023

Digital Imaging Technician - Dallies - Colourist

Red Raptor VV XL

**Cox Communications** Sanctuary DOP: Farhad Ghaderi 2023

Digital Imaging Technician - Dallies - Colourist

Arri Alexa35 / ArriRaw 4.6K

**Bumble** Suneeva DOP: Matthew Libatique 2023

Digital Imaging Technician - Dallies - Colourist

Arri Alexa35 / ArriRaw 4.6K

**Starbucks** We The People DOP: Erin Wesley 2022

Digital Imaging Technician - Dallies - Colourist

Arri 35 / ProRes MXF 4.5K

<b>Apple</b>	Park Pictures	DOP: Lance Acord	2022
Digital Imaging Technician - Dallies - Colourist Arri Alexa Mini / iPhone 14 Pro			
<b>Duracell</b>	Furlined	DOP: Ken Sneg	2021
Digital Imaging Technician - Dallies - Colourist Arri Alexa MiniLF / LF Arri RAW OG			
<b>Gold Rush</b>	Discovery Channel	DOP: Si Wagen	2021
Camera Operator / Phantom Technician Phantom Flex 4K			
<b>Nintendo</b>	Iconoclast	DOP: Evan Prosofsky	2020
Digital Imaging Technician - Dallies - Colourist Alexa Mini Arri			
<b>Hyundai</b>	Radke	DOP: Evan Prosofsky	2020
Digital Imaging Technician - Dallies - Colourist Arri Alexa Mini Arri RAW OG			
<b>Fisher Price</b>	Biscuit	DOP: Igor Jadue-Lilo	2020
Digital Imaging Technician - Dallies - Colourist Sony Venice RAW 6K			
<b>Gatorade</b>	Arts & Sciences	DOP: Mihai Malaimare Jr	2020
Digital Imaging Technician - Dallies - Colourist Red Monstro VV 8K			
<b>Frost Bank</b>	Arts & Sciences	DOP: Sean Meehan	2020
Digital Imaging Technician - Dallies - Colourist Alexa Mini Arri RAW Anamorphic			
<b>ADT</b>	The Shelby	DOP: Jeff Melanson	2020
Digital Imaging Technician - Dallies - Colourist Sony Venice RAW 6K			
<b>Duracell</b>	MJZ	DOP: Matthew Libatique	2019
Digital Imaging Technician - Dallies - Colourist Arri Alexa Mini			
<b>Huggies</b>	Whitlist	DOP: Nico Aguilar	2019
Digital Imaging Technician - Dallies - Colourist Arri Alexa Mini 4K			

<b>Wyndham Hotels</b>	DDB	DOP: Jess Hall	2019
Digital Imaging Technician - Dallies - Colourist Arri Alexa Mini 3.4K OG RAW Anamorphic			
<b>Air Wick</b>	World War 7	DOP: Dun Burgess, asc	2019
Digital Imaging Technician - Dallies - Colourist Red Weapon Monstro 8K			
<b>Lilly</b>	RSA Films	DOP: Paul Cameron	2018
Digital Imaging Technician - Dallies - Colourist Arri Alexa Mini 3.4K OG RAW			
<b>COX Communications</b>	Frozen Man	DOP: Igor Jadue-Lillo	2018
Digital Imaging Technician - Dallies - Colourist Arri Alexa Mini 3.4K OG RAW			
<b>Pfizer</b>	Harbor	DOP: Tom Sigel	2018
Digital Imaging Technician - Dallies - Colourist Arri Alexa Mini Anamorphic			
<b>Hyundai</b>	Soft Citizen	DOP: Adam Marsden	2018
Digital Imaging Technician - Dallies - Colourist Arri Alexa Mini Anamorphic			
<b>Kia</b>	Corner Store	DOP: Chris Mably	2018
Digital Imaging Technician - Dallies - Colourist Arri Alexa Mini 3.2K - DJI x7			
<b>Intel</b>	Radical Media	DOP: John Houtman	2016
Digital Imaging Technician - Dallies - Colourist Arri Alexa Mini 3.2K			
<b>Lenovo</b>	Raucous Content	DOP: Doug Chamberlain	2016
Digital Imaging Technician - Dallies - Colourist Arri Alexa Mini 3.2K			
<b>Audi</b>	Furlined	DOP: Max Goldman	2016
High Speed Technician Vision Research Phantom Flex 4K			
<b>Project War Games</b>	Furlined	DOP: Massanobu Takayanagi	2016
Digital Imaging Technician - Dallies - Colourist Arri Alexa Mini 3.2K			

<b>Capital One</b>	DDB	DOP: Frederik Jacobi	2016
Digital Imaging Technician - Dallies - Colourist			
Red Epic Dragon 6K			
<b>Dodge Ram</b>	Tool of N. America Inc.	.DOP: Tom Sigel	2015
High Speed Technician			
Vision Research Phantom Flex 4K			
<b>Lexus</b>	Circle Prod Inc.	.DOP: Jeff Cutter	2015
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa - Arri Amira 2K			
<b>Samsung</b>	Circle Prod Inc.	.DOP: Dave Grennan	2015
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa 2K			
<b>Verizon</b>	Circle Prod Inc.	.DOP: Bob Pendar Hughes	2015
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa 2K			
<b>Huggies</b>	Capital Media. Inc.	.DOP: David Wilson	2015
Digital Imaging Technician - Dallies - Colourist			
Arri Amira			
<b>Walmart</b>	Circle Prod. Inc.	.DOP: John Houtman	2015
Digital Imaging Technician - Dallies - Colourist			
Arri Amira			
<b>Nissan</b>	Means of Production Inc.	DOP: Darius Khondji	2014
Digital Imaging Technician - Dallies - Colourist			
Arri Alexa RAW - Red Epic Dragon - Anamorphic			
<b>LG</b>	Means of Production Inc.	DOP: Sebastian Hansen	2014
Phantom Flex Tech.			
Phantom Flex			
<b>Auto Trader</b>	Corner Store Inc.	DOP: Jorn Haagen	2014
Digital Imaging Technician - Transcoding			
Canon C500 + KiPro Quad			
<b>Nikon</b>	Harvest Films Inc.	DOP: Stefan Von Borbley	2013
Digital Imaging Technician - Phantom Tech - Transcoding			
Phantom Flex			

<b>Nike</b>	Transmission Films Inc.	DOP: Terry Kim	2013
Digital Imaging Technician - Phantom Tech - Transcoding Phantom Flex			
<b>Subaru</b>	Capital Media Inc.	DOP: Michael FitzMaurice	2013
Digital Imaging Technician - Transcoding Red Epic			
<b>Mattel</b>	September Films	DOP: Warren Hansen	2012
Digital Imaging Technician - Transcoding Arri Alexa			
<b>Lexus</b>	RSA Films	DOP: Tobias Schliessier	2012
Digital Imaging Technician - Transcoding Red Epic			
<b>Mattel</b>	September Films	DOP: Warren Hansen	2011
Digital Imaging Technician - Transcoding Arri Alexa			
<b>Fisher Price</b>	September Films	DOP: Myastic	2011
Digital Imaging Technician Arri Alexa			
<b>Best Buy</b>	Bear Studios	Dir: Miles Forester	2011
Director of Photography RED ONE MX			
<b>Toyo Tires</b>	Bear Studios	Dir: Miles Forester	2010
Director of Photography Canon 7D			
<b>Liberal Party GOC</b>	L.T.B Films	DOP: Chris Hall	2006
Digital Imaging Technician Canon XL-1			
<b>Liberty Medical</b>	Harpoon Pictures	DOP: Jeff Weiser	2005
Digital Imaging Technician Panasonic Varicam			
<b>Coast Capital</b>	Rogue Artist	DOP: Geoff Wallace	2005
A Camera / 1st Assistant Camera Panasonic AG-DVX100 Mini 35mm			

<b>Canuck Place</b> Childrens Hospice Director of Photography	Jarvis eFilms	Dir: Drew Jarvis	2004
<b>BC Cancer Society</b> Digital Imaging Technician Sony HDW-570	Mirror Ball	DOP: Martin Prihoda	2004
<b>Daimler Chrysler</b> Digital Imaging Technician Sony F900	Circle Prod.	DOP: Peter Wunston	2003
<b>H &amp; R Block</b> Digital Imaging Technician Sony F900	Partners in Motion	DOP: Andreas Poulsson	2003
<b>Big Rock Beer</b> Director of Photography	Domino Films Inc.	Dir: Matt Lane	2002

## Character References

Don Burgess,asc, Director of Photography

Amir Mokri,asc Director of Photography

Russell Carpenter,asc, Director of Photography

Adam Suschitzky, bsc Director of Photography

Sam McCurdy, bsc Director of Photography

Andrew Dunn,bsc Director of Photography

Rob Mclachlan,asc,csc, Director of Photography

Greg Middleton,csc Director of Photography

C. Kim Miles,asc,csc Director of Photography

Roger Vernon,csc Director of Photography

Jim Denault,asc Director of Photography

Stephen Campanelli,soc Camera Operator

Peter Wilki,soc Camera Operator

Kieran Humphries, Camera Operator

Doug Lavender, 1st Camera Assistant

Sean Elliot, 1st Camera Assistant

Julian Bucknall, 1st Camera Assistant

Contact for details